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- (6) Watercolor, Alaska Series: Summer by Carl Heidenreich, offered by Dr. Henry Buxbaum. *mc*
- (7) Watercolor, Alaska Series: Winter by Carl Heidenreich, offered by Dr. Henry Buxbaum. *mc*
- (8) Watercolor, Alaska Series: Tundra by Carl Heidenreich, offered by Dr. Henry Buxbaum. *mc*
- (9) Ishpahan carpet offered by Mr. and Mrs. Edward A. Davis. *mc*
- (10) Painting, Head of a Woman by an unknown European artist, offered by Armistead Peter, III. *Richard*

b. Exchange

- (1) By agreement with the artist, Jacob Kainen, to exchange his painting The Red Blouse for Mother and Children. *ok*

✓ c. Exhibitions

- (1) Approval of exhibition Contemporary Australian Painting. *mc*

d. Sale

- (1) Proposed sale of John Singer Sargent painting Daniel J. Nolan to Hirschl and Adler for \$5,000. *ok* ~~adler~~ *mc*
- (2) Discussion of sale of American items not considered worthy of being included in Past and Present Exhibition, nor in Volume I and II of the catalogue of the collection. *Discretion of Div.*

e. Reports

- ✓ (1) Report on status of Halpert Collection.
- (2) Report on Transfer to sculpture storage of the memorial to William Corcoran Eustis by John Gregory.
- ✓ (3) Report the sale of the Daubigny Hamlet on the Seine near Vernon for \$10,000 to the Osborne Galleries.
- ✓ (4) Report the publication of Volume I of the catalogue of the American painting collection. *Thubert*
- ✓ (5) Report informal discussion about a possible benefit exhibition for The Corcoran Gallery of Art at M. Knoedler and Co., New York, New York.

f. Art School Matters

- ✓ (1) Change in Curriculum for 1966/1967 academic year.

AGENDA

-3-

✓(2) Increase in tuition. *approved*

to the DISPOSSE OF MONKS OF THE TOWN

✓(3) Adoption of a system of awarding certificates and diplomas on completion of prescribed courses of study at The Corcoran School of Art. *approved*

✓(4) Approval of reappointment of faculty for the academic year 1966-1967. *approved*

✓(5) Proposed affiliation with Georgetown University.

✓(6) Approval of plan for application under The Arts and Humanities Act for a grant. *approved*

✓(7) Possible exchange of faculty and/or students between Leeds College of Art and The Corcoran School of Art.

(8) Art School Budget adjustments. *(for information needs)*

✓10. Report of the Committee on Building and Grounds. *Pass if low*

✓11. Report of the Supervisor of Extension Services.

✓12. Consideration of allocating a percentage (10%) of membership dues to the purchase of works of art fund.

✓13. Election of the following Donor and Fellow:

DONOR

Katherine McCook Knox (for gifts totaling \$10,928.97)

FELLOW

The Norton Simon Foundation (for gift totaling \$1,000)

✓14. Report meeting of the Coordinating Committee.

✓15. Resolution of thanks to the Women's Committee for Spring Dance.

1.
Apr '66
February 7, 1966

The Annual Meeting of The Trustees of The Corcoran Gallery of Art was held at the Gallery on Monday at 10:30 a.m. The meeting was called to order by Mr. Hamilton, President, other Trustees present being Messrs Fleming, Glover, Gray, Thos and Finley. The Secretary, Assistant Secretary and Assistant Treasurer were also present.

The Chair stated that in the absence of objection the minutes of the Trustees' meeting of October 23, 1965 be approved as written.

The following resolution was unanimously adopted:

RESOLVED: The Board of Trustees of The Corcoran Gallery of Art extends its sincere condolences to Mrs. Lansdell K. Christie on the death of Lansdell K. Christie a valued member of the Council of The Corcoran Gallery of Art and a Benefactor whose interest and generosity helped the Gallery to improve the quality and range of its American painting collection.

It was moved by Mr. Gray and seconded by Mr. Glover that the following be elected to serve until the next Annual Meeting of the Board, and the Secretary was directed to cast one ballot for their election. This motion duly carried and the Chair announced the following as duly elected:

President	George E. Hamilton, Jr.
First Vice President	Oran Wilson
Second Vice President	David E. Finley
Treasurer	Corcoran Thos, Jr.
Secretary	Hermann Warner Williams, Jr.
Assistant Treasurer	Frank D. Parulski
Assistant Secretary	Richard A. Madigan
Director	Hermann Warner Williams, Jr.

The Chair stated that under the By-Laws, the Executive Committee consists of the following:

George E. Hamilton, Jr., Chairman
Robert V. Fleming
David E. Finley
Oran Wilson
Corcoran Thos, Jr.

The Chair appointed the following Standing Committees to serve until the next Annual Meeting:

ON FINANCE AND INVESTMENT

Robert V. Fleeing, Chairman
 Corcoran Thom, Jr.
 Frederick M. Bradley

ON WORKS OF ART AND THE ART SCHOOL

David E. Finley, Chairman
 Orme Wilson
 Charles C. Glover, Jr.
 Mrs. John H. Hall
 Gordon Gray

ON THE BUILDING AND GROUNDS

Frederick M. Bradley, Chairman
 Mrs. John H. Hall
 Gordon Gray

The Chair appointed the following Special Committee on Music to serve until the next Annual Meeting:

Orme Wilson, Chairman
 Gordon Gray
 David L. Kreeger

There was some discussion of electing new members to The Council of The Corcoran Gallery of Art. The Secretary stated that, in his opinion, in the event that the Board elected to embark on a fund raising effort to improve the Gallery's building and facilities, it would be advisable that the Council be augmented in order to provide additional help in this endeavor. He distributed to each member present a list of some possible names which the members of the Board might consider pending action at a future meeting. He stated that the list was preliminary and tentative and urged the Trustees to suggest additional names.

The Treasurer stated that he had filed his report covering the year ending December 31, 1965. The report showed that income in the operating funds of the Gallery for the year amounted to \$544,718.84, against total expenditures of \$507,727.82, so that total income exceeded total expenditures by \$36,991.02.

The Treasurer's report was received and ordered placed on file.

The Assistant Treasurer then reported on the Operation of the Budget for 1965, which disclosed that the Gallery operated at 95% of the appropriated budget. This report was ordered filed with the Minutes of the meeting.

The Treasurer called the attention of the Board to the fact that it was necessary to appoint a new firm of auditors; whereupon the President was duly authorized to select and retain such a firm.

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The Chair then reported that he had received a revised draft of the agreement between Edith Gregor Halpert, The Downtown Gallery and The Corcoran Gallery of Art. He stated that he had examined the draft and found it, with certain modifications, of the same substance as earlier drafts, but that he felt, in several rather minor particulars the draft submitted should be amended. After considerable discussion, the President was authorized to make any changes he felt desirable in the agreement, to negotiate with Mrs. Halpert's attorney and was further authorized to sign the agreement when in form satisfactory to him.

The request for the loan of the Lake of Terni by Corot in the W. A. Clark Collection to the Lakeview Center of the Arts and Sciences was duly approved.

Mr. Finley then stated that his wife and Mrs. Rustis Sweet wished to have the John Gregory memorial to William Rustis Corcoran removed from its present location in the Benefactor's Room and stored pending determination of a suitable location. The Secretary pointed out that the cost of this move was estimated to approximate \$1,000, whereupon the Treasurer, with the approval of the Board, authorized that the budget be increased by that amount.

Discussion then ensued on the desirability of holding a series of subscription concerts in the Clark Ball Room by the Claremont Quartet assisted by various special artists. The Secretary presented the budget which had been worked out to provide the series of concerts for the sum of approximately \$5,000. He pointed out that this estimate was made without benefit of the final budget figures for the complete series as advocated by the leader of the Claremont Quartet. He stated that he was in hopes that a subsidy of possibly \$4,000 to \$5,000 from affriend of the Corcoran whom he had approached might be forthcoming to provide the necessary total budget for an impressive series of concerts. Mr. Thoe suggested that it would be better to hold the concerts as a purely invitational series and that this could in some way be tied into the fund raising effort.

Mr. Finley then brought up the question of the possible disposition of the least desirable, artistically, of the collection of Presidential portraits belonging to the Gallery either by long term loan or sale to the National Portrait Gallery. Considerable discussion ensued and the matter was finally referred back to the Committee on Works of Art for consideration. The Secretary was requested to attempt to secure appraisals of the current market values of the portraits.

The following resolution was unanimously adopted:

RESOLVED: That the thanks of the Board of Trustees be and are hereby extended to Alexander Russo for his loyal services as Chairman of the Faculty of The Corcoran School of Art, during the period May 1964 to February 1966.

The Secretary then read excerpts from the report of the Supervisor of Extension Services covering the period October 1, through December 31, 1965, which showed that Membership has risen to 4,890 an increase of \$15

members, the largest since the inception of the program. Income from the Art Rental Service for the quarter showed an increase of \$705 for a total of \$1,825. For the year 1965 this service produced a total of \$12,816.50 an increase of \$2,529.50 over 1964. He stated that income from the sales desk for the quarter had dropped from \$10,734.33 in 1964 to \$,365.10 in 1965 and that attendance also showed a decrease of 1,769 visitors for the corresponding period of 1964. The total attendance for 1965 showed an increase of 25,441 over 1964 for a total of 170,448. The report was ordered filed.

The following resolutions were unanimously adopted:

RESOLVED: That the following persons, having been found to qualify for promotion in the Association of The Corecoran Gallery of Art, be and are hereby so elected:

BENEFACTOR: The Friends of the Corecoran

DONOR: Mildred M. Hayward

FELLOW: Frank B. Hand, Jr.
George L. K. Morris
Karl F. Rodgers
Hermann Warner Williams, Jr.

RESOLVED: That the thanks of the Board of Trustees be and are hereby extended to the late Mr. John M. Skilling, Jr. for his invaluable and freely volunteered legal services in making the way clear for The Corecoran Gallery of Art to secure a vitally needed addition to its collections which will be in the nucleus of The Gallery of Twentieth Century American Art.

RESOLVED: That the thanks of the Board of Trustees be and are hereby extended to Mr. Herman C. Riegel for his invaluable and freely volunteered legal service in making the way clear for The Corecoran Gallery of Art to secure a vitally needed addition to its collections which will be the nucleus of The Gallery of Twentieth Century American Art.

There being no further business the meeting was adjourned at 12:50 o'clock.

Respectfully submitted,

Secretary

put w/ papers

743.

March 23, 1966

A special meeting of the Trustees of The Corcoran Gallery of Art was held in the office of Robert V. Fleming at the Lincoln Branch of the Riggs National Bank on Wednesday, March 23, at 10:30 a.m.

The meeting was called to order by Mr. Hamilton the President the other Trustees present being Messrs Fleming, Glover, Thom, Bradley and Finley. The Secretary was also present.

The following resolution on the death of the Honorable Orme Wilson was unanimously adopted:

RESOLVED: That the deep sorrow of each member of the Board of Trustees of The Corcoran Gallery of Art on the death of Orme Wilson be recorded in these minutes. He was vitally interested in the affairs of the Gallery and served from the time of his election as Trustee in 1955 for eleven years.

Mr. Wilson was elected First Vice President on January 26, 1959 and served in that capacity until his death. He was also a valued member of the Committee on Works of Art and the Art School and was responsible for the addition to the collection of numerous important American paintings, sculpture and drawings, the acquisitions of which he made possible through his donations of funds;

BE IT RESOLVED ALSO, That Mr. Wilson's constructive advices not only as an Officer, but as a Trustee of The Corcoran Gallery of Art, will be greatly missed in the years ahead.

BE IT RESOLVED FURTHER, That copies of this Resolution, paying tribute to his memory be transmitted to the members of Mr. Wilson's family.

The next order of business was the filling of the vacancy in the Board of Trustees caused by the death of Mr. Wilson. After discussion, it was moved by Mr. Fleming and seconded by Mr. Finley that David Lloyd Kreeger be elected a Trustee. Whereupon the following resolution was unanimously adopted:

RESOLVED: That David Lloyd Kreeger be and is hereby elected a member of the Board of Trustees of The Corcoran Gallery of Art.

The next order of business related to an offer of purchase of stock held in the Endowment Fund.

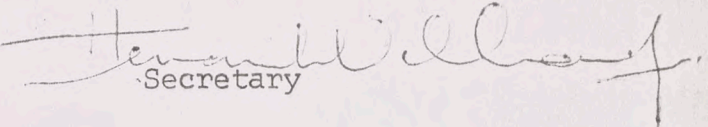
The President advised the Trustees that the Gallery, in the Endowment Fund, holds 1,030 shares of Julius Garfinckel & Company common stock and he called to their attention that Genesco, Inc. had publicized an offer to purchase the common stock of Julius Garfinckel at \$43.50 net to the seller.

Mr. Fleming advised the Trustees that he was a Director and Member of the Executive Committee of Julius Garfinckel & Company and as the Directors of the Company had voted unanimously to stand behind management and not tender their own shares, that he must disqualify himself, due to conflict of interest, in voting on this matter as a Trustee of the Gallery.

After considerable discussion it was moved and seconded that the common stock of Julius Garfinckel & Company owned by the Gallery not be tendered under the Genesco offer, nor any other action in connection with these shares be taken at this time. All Members of the Trustees present voted in favor of the motion with the exception of Mr. Fleming, who abstained. The motion was therefore passed.

There being no further business, the meeting was adjourned at 11:45 a.m.

Respectfully submitted,


Secretary

The Corcoran Gallery of Art

Washington, D. C. 20006

CORCORAN THOM, JR.
TREASURER

FRANK D. PARULSKI
ASSISTANT TREASURER

April 22, 1966

The Board of Trustees
The Corcoran Gallery of Art
Washington, D. C.

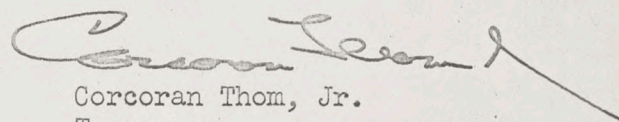
Gentlemen:

In the period January 22, 1966 through April 22, 1966, we have purchased Real Estate Notes in the amount of \$100,500.00. A detailed report of these transactions is attached.

<u>FUNDS</u>	<u>INVESTMENT SECURITIES</u>	<u>CASH AWAITING INVESTMENT</u>	<u>TOTAL ENDOWMENT FUNDS</u>	<u>CASH AVAILABLE FOR EXPENSES</u>	<u>TOTAL</u>
Gallery	-	-	-	* 53,524.35	* 53,524.35
Endowment	1,936,945.06	4,403.86	1,941,348.92	-	1,941,348.92
Clark Addn.	603,918.88	1,700.10	605,618.98	2,477.19	608,096.17
Art School	190,861.91	- 406.63	190,455.28	72,398.72	262,854.00
Anna E. Clark	124,589.76	4,450.99	129,040.75	3,220.00	132,260.75
W. A. Clark	130,256.09	1,731.43	131,987.52	6,183.47	138,170.99
Mary E. Maxwell	4,475.00	44.71	4,519.71	207.16	4,726.87
Student's Relief				544.27	544.27
TOTAL	2,991,046.70	11,924.46	3,002,971.16	138,555.16	3,141,526.32

* The Gallery Fund includes \$900.00 Petty Cash and \$918.63 in the Purchase Fund for Works of Art.

Respectfully submitted,


Corcoran Thom, Jr.
Treasurer

Attachments

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5-

OPERATION
OF THE
BUDGET

CORCORAN GALLERY OF ART

COMBINED STATEMENT OF RECEIPTS

January 1, 1966 to March 31, 1966

INCOME FROM INVESTMENTS:	<u>TOTAL</u>	<u>GALLERY FUND</u>	<u>CLARK ADDN. MTCE. FUND</u>	<u>ART SCHOOL FUND</u>
Interest on Real Estate Notes	22,857.47	17,374.66	4,873.95	608.86
Dividends on Stocks	<u>14,364.51</u>	<u>11,009.12</u>	<u>2,836.88</u>	<u>518.51</u>
Gross Income from Investments	37,221.98	28,383.78	7,710.83	1,127.37
Less:				
Service Charges on Real Estate Notes	186.45	125.21	61.24	
Shipping Charges on Stock	.48	.48		
Supervision Fees	<u>2,189.08</u>	<u>1,523.30</u>	<u>493.81</u>	<u>171.97</u>
Total Deductions	2,376.01	1,648.99	555.05	171.97
Net Income From Investments	34,845.97	26,734.79	7,155.78	955.40
OTHER INCOME:				
Donations	14,853.61	5,137.61	5,000.00	4,716.00
Membership Contributions	15,189.30	15,189.30		
Sales Desk Receipts	5,445.07	5,445.07		
Commissions - Rental Gallery	4,915.50	4,915.50		
Commissions on Sale of Works of Art	312.50	312.50		
Sale of Works of Art	10,000.00	10,000.00		
Sale of Rights and Royalties	99.83	99.83		
Miscellaneous Income	1,313.63	517.81		795.82
ART SCHOOL				
Tuitions	83,872.00			83,872.00
Locker Rentals	433.00			433.00
Lab Fees - Less Purchases	<u>802.74</u>			<u>802.74</u>
Total Other Income	137,237.18	41,617.62	5,000.00	90,619.56
TOTAL INCOME	172,083.15	68,352.41	12,155.78	91,574.96
Total Budget Expended	135,911.05	58,758.73	12,986.94	64,165.38
Excess Income over Expenses	36,172.10	9,593.68		27,409.58
Excess Expenses over Income			831.16	
Non-Budget Expenses				
Purchase Works of Art		11,000.00		
Past & Present		2,622.98		
Dept. of Education		<u>245.46</u>		
		13,868.44		

OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1966 to March 31, 1966

OPERATING EXPENSES:	<u>BUDGETARY ALLOWANCE</u>	<u>TOTAL EXPENDED</u>	<u>% OF TOTAL EXPENDED</u>	<u>GALLERY</u>	<u>CLARK</u>	<u>ART SCHOOL</u>
Equipment	11,000.00	2,034.12	20.34	591.10	23.76	1,419.26
Exhibitions	27,000.00	9,800.17	36.29	9,800.17		
Entertainment & Travel	3,000.00	1,003.16	33.43	868.48		134.68
Insurance - General	7,800.00	2,945.18	37.75	1,568.27	1,306.91	70.00
Insurance - Group	6,000.00	1,799.95	30.00	742.65	203.85	853.45
Membership Activities	9,500.00	3,987.54	41.97	3,987.54		
Operation of the Building	40,500.00	8,574.38	21.17	3,035.21	1,993.71	3,545.46
Auditor Fee	2,500.00	-	-			
Postage, Tele, Etc.	6,500.00	1,709.52	26.30	1,077.16	39.10	593.26
Publicity	4,500.00	1,578.76	35.08	371.85	47.18	1,159.73
Purchase of Drawings	1,000.00	-	-			
Purchases for Sales Desk	16,000.00	2,938.79	18.36	2,938.79		
Printing	18,700.00	1,206.22	6.45	792.80		413.42
Restoration of Works of Art	3,000.00	817.62	27.25	817.62		
Restoration of Frames	2,000.00	20.05	10.02		20.05	
Miscellaneous Expense	3,500.00	86.09	2.45	50.49		35.60
Art Rental Gallery	1,500.00	102.73	6.84	102.73		
Total Operating Expense	164,000.00	38,604.28	23.54	26,744.86	3,634.56	8,224.86
SALARIES, PENSIONS, ETC.						
Salaries:						
Administrative & Staff	126,000.00	28,457.32	22.58	18,706.08	4,792.98	4,958.26
Art School Staff	128,500.00	39,025.32	30.36			39,025.32
Guards & Workmen	97,800.00	20,674.64	21.13	11,847.53	4,124.92	4,702.19
Models	12,000.00	4,776.06	39.80			4,776.06
Total Salaries	364,300.00	92,933.34	25.51	30,553.61	8,917.90	53,461.83
Social Security	12,500.00	3,124.36	24.99	1,145.56	429.58	1,549.22
Unemployment Compensation	1,000.00	49.07	4.91	14.70	4.90	29.47
Pensions	4,800.00	1,200.00	25.00	300.00		900.00
TOTAL SALARIES, ETC.	382,600.00	97,306.77	25.43	32,013.87	9,352.38	55,940.52
TOTAL BUDGET EXPENSE	546,600.00	135,911.05	24.86	58,758.73	12,986.94	64,165.38
NON-BUDGET EXPENSE				13,868.44		

Minutes of the meeting of
The Coordinating Committee
of
The Corcoran Gallery of Art
March 30, 1966

Those present representing the various organizations and Administrative Staff of the Gallery were Mesdames Korff, Women's Committee; Bechhoefer, The Friends of The Corcoran; Heck, Supervisor of Extension Services and Messrs Williams, Director; Madigan, Assistant Director; Walsh, The Associates; and Myers, The Corcoran School.

The opening item of business was the notification by the Director that an architect has been selected to make a complete architectural survey of the physical plant of the Gallery. The name of the architect was withheld pending the formal announcement of the individual selected. The survey is to serve as an initial step in proceeding with major changes and improvements, such as the following: (1) Centralization of the library books which are now in four different locations within the building. (2) Better arrangement of staff office space in a closer working unity. (3) Relocation of Rental Gallery to less prominent position.

A discussion followed on the need for changes to be made in the format and content of the regular monthly calendar of the Gallery. Mrs. Korff reported that she had reviewed examples of the calendars of various museums throughout the Eastern states and that she felt very strongly that the Corcoran should make vital changes in their monthly announcement. The primary obstacle in this area is the high cost of printing. Many suggestions were rendered by the Committee and it was generally agreed upon that the calendar should be changed and some study be put into the possibilities for change. In particular the group felt that the printing of lists of new members should be dropped from the content of the calendars.

There followed a report from Mrs. Korff on the progress of the Women's Committee's Annual Ball. This year the Ball will serve to open the exhibition Past and Present which is the most complete and comprehensive showing of American art in the Washington Area. This year the Ball is under the honorary patronage of Mrs. Lyndon B. Johnson. Plans and work on the Ball have progressed with a minimum amount of confusion and the Women's Committee feels that the Ball this year will be a highlight in the Washington social year.

The exhibition schedule for the coming year was reviewed by the Committee and considerable discussion ensued concerning the proper time and scheduling of next year's Ball. No decision was reached and it was generally acceptable to

the Committee that if the necessity arose, the month of the Ball could be changed to better coincide with the Gallery's exhibition schedule.

Mr. Walsh then reported that the Associates Silver Exhibition was a success in that it was graciously received by the public and the members of the Associates who worked on the project were pleased with its outcome. Mr. Walsh reported further that the Associates would like a formal expression from the Gallery on the ways in which they could better serve the Gallery and to be included in this expression an indication on the ways in which the Silver Exhibition could have been further developed. The Director agreed to this request and will, at a later date, so advise the Associates. Mr. Walsh also expressed the wish to meet with Mr. Selby, Curator of Education, and to discuss coordinating the children's film program with activities in the new children's room. Mr. Walsh will get in touch with both Mr. Selby and Mrs. Korff on this subject.

Mrs. Bechhoefer reported on the progress of the forthcoming Friends Exhibition which will open on October 6, of this year. The main concern of the Friends is the element of conflict between their exhibition and the exhibition of kinetic sculpture which will open the following day and the need for more protection of the exhibition in consideration of the many valuable works which will have been loaned to the Friends. Mr. Madigan reported that the present arrangements for Gallery security was that of one adult to every 15 children and that this arrangement has proven most satisfactory. Mrs. Bechhoefer then asked if the Gallery would object to the Friends providing additional protection for their exhibition, particularly during the busiest parts of the day. Mr. Williams indicated that this might be a fine idea but that it would, out of necessity, come under the supervision and control of the Friends.

There was extensive discussion on coordination of Gallery events and the need for more assistance to Mrs. Heck in the handling of publicity. It was suggested that there should be an additional staff member working on public relations and the scheduling and coordination of Gallery dates and events. The consensus of the discussion was that a new assistant should be employed with salary to be guaranteed by the three volunteer organizations of the Gallery, the Friends, the Associates and the Women's Committee. Mr. Williams thought the Gallery also could help financially, if necessary. The members of the Committee representing the Corcoran's three volunteer groups were requested to report back to their organizations on this subject and to find out what interest there was in this idea. It was noted that an additional staff member would make it possible to handle all public relations centrally at the Gallery instead of employing outside public relations agencies. More careful control of scheduling and publicity releases would strengthen the Gallery press coverage.

A volunteer committee on publicity drawn from members of the three groups represented at the meeting would be welcomed by the staff.

The Committee discussed the need for further growth in the membership of the Corcoran. The suggestion was made that an advising committee be formed on Membership to work closely with the Membership Secretary. This committee, like the one suggested on publicity, should be available to help

not only with promotional ideas but in various clerical assignments. Each group was again asked to report back to their organization for authorization to implement this plan.

Eugene E. Myers, the newly appointed Dean of The Corcoran School of Art, reported briefly on the plans of the School for the coming year. Dean Myers suggested plans for an exchange program with a European art school in which some of our students and professors would spend some time in Europe studying under well known European painters, sculptors, etc.

There being no further business, the meeting was adjourned at 3:45 p.m.

Respectfully submitted,

Secretary to the Director

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Please contact the Public Services and Instruction Librarian with any questions.

Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr. Williams:

The Curator begs to submit the following report covering the period of January 1st through March 31st, 1966:

PUBLICATIONS

The Washington Artists Series: Paul Reed, 2-fold, 4-color poster, in an edition of 6500 at the cost of \$238.00 (Georgetown Printing); Melvin Buckner, 4 pages, one illustration, in an edition of 5500 at the cost of \$240.00 (George King Press); James Twitty, 4 pages, one illustration, color cover, in an edition of 5500 at the cost of \$240.00 (Georgetown Printing). These were distributed free of charge.

In addition the following were printed in cooperation with the Yugoslav Government and the Associates of The Corcoran Gallery of Art, respectively:

Yugoslavia, Contemporary Trends, The Younger Generation, January 1966, 28 pages, 15 illustrations, printed by CP Delo, Yugoslavia, 1965 in an edition of 3500 and presented to the Gallery free of charge. Price: \$3.00.

A Century of Silver, 1750-1850, 28 pages, 22 illustrations, January 1966, in an edition of 1500 copies. Price: \$1.75.

CONSERVATION

The nineteenth century mahogany cabinet in the Clark Collection (26.733) is still undergoing restoration in the workshop of J.W. Berry and Son, Baltimore.

The broken links of the chain on The Greek Slave by Hiram Powers were repaired by Geoffrey M. Lemmer.

CONSERVATION, cont.

The Jean Mari De Deban harpsichord in the Clark Collection (26.737) is still undergoing repair in the shop of Mr. Scott Odell.

The restoration of 60 frames was completed during this quarter by Mr. Ross Wheat.

CONSERVATION REPORT SUBMITTED BY MR. RUSSELL QUANDT, RESTORER, FIRST QUARTER 1966:

Rembrandt Peale, Washington Before Yorktown

Special worktable constructed with Knappe-Voight joints. Lining fabric restretched. Facings applied, first Wet-Strength paper and then cotton fabric. Lining carried out with painting stretched in so-called "Dutch method." Facings removed. Photos. Layer of fiberglass fabric added to auxiliary support with same micro-crystalline wax adhesive. Whole re-ironed. Losses filled with wax and gypsum mixture. Inpainting carried out in variety of media. Work incomplete at end of quarter.

26½ days

Special assistants: Robert Scott Wiles, Marion Mecklenburg, Thomas Downing, Geoffrey M. Lemmer.
Volunteer: Mrs. C. F. von Kann.

Frederick Frieseke, Giverny Landscape

Cleaned of a rather hard natural resin with di-methyl formamide followed by isopropyl alcohol. New surface applied of B67 in mineral thinner.

4½ hours

Corot, The Woodgatherers

Infra-red and panchromatic photos; x-ray. Old coatings removed with isopropyl alcohol. New coating applied of Acryloid B67 in mineral thinner.

2 days

John W. Casilear, Lake George

Old surface coating, rubbery and discolored, removed with toluene. New coating applied of Acryloid B67 in mineral thinner.

2½ hours

CONSERVATION REPORT OF RESTORER, cont.

William Picknell, Road to Concarneau

Heavy, discolored soft resinous surface coating removed with mixture of equal parts by volume of isopropyl alcohol and denatured alcohol. Painting support restretched. Slight amount of inpainting in sky at left edge. New surface coating of Acryloid B67 in Mineral thinner. 2 hours
(G.L. Lemmer 4½ hours)

Gari Melchers, The Letter

Old surface coating removed with isopropyl alcohol and denatured alcohol, equal parts by volume. Top and bottom edges inpainted, dry pigments in polyvinyl acetate (AYAF). New surface coating of Acryloid B72. 1½ days

Thomas H. Hinckley, Stag in the Adirondacks

Two patches applied. Surface cleaned with synthetic detergent and with mineral spirits. Old losses inpainted with pigments in polyvinyl acetate (AYAF). New surface coating of Acryloid B72. 6 hours

George P.A. Healy, Mrs. R.C.M. Page

Surface cleaned with wax emulsion mixture. Old varnish partially removed, from flesh tones and sky, using ethyl alcohol, cellosolve and knife. New surface of Acryloid B72. 2½ days

George P.A. Healy, Thomas Jefferson

New surface coating of Acryloid B67. 1 hour

Thomas Sully, James Madison

Partially cleaned, with isopropyl alcohol. New surface coats applied, of Acryloid B72 and B67. 1 hour

Charles Bird King, John C. Calhoun

Surface wiped off with water. Previous Keck inpainting adjusted with pigments in polyvinyl acetate (AYAF). New surface coating of Acryloid B67. 4 hours

CONSERVATION REPORT OF RESTORER, cont.

Miscellaneous: color photography for press, interviews with
Aarons and Fahnstock, etc.

4 hours 15 min.

Total time worked by R.J. Quandt
for First Quarter 1966

35-3/4 days,
15 min.

Correction of Conservation Report for Second Quarter 1965:

Rembrandt Peale, Washington Before Yorktown

Adaptations to drum. Preparations for commencement of
major treatment.

9 hours

Repairs to six paintings damaged by vandalism during
Biennial Exhibition.

3 days 2 hours

Preparation of plans for improvements to studio.
Drawing for storage cabinet. Cleaning.

1 day 7 hours

6 $\frac{1}{2}$ days

Time due the Gallery, balance from 1965
Time due, 1966
Total time due, 1966
Balance due, 1966

17 days 15 mins.
50 days
67 days
31 $\frac{1}{4}$ days

DISPOSAL OF SURPLUS WORKS OF ART

(1) No sales of paintings on consignment with Hirschl and Adler
Galleries, New York, have been reported (see Curator's Report,
April 1964, P. 2 (2)).

(2) No further sales of paintings on consignment with Victor Spark,
New York, have been reported (see Curator's Report, April 1964, p.2 (3)).
and March 31, 1965, p. 2 (3)).

(3) An offer of \$5,500 has been received from French and Company,
New York, for the tapestries which are on consignment (see Curator's
Report, April 1964, P. 3 (5)).

(4) No sales of oil sketches by Paul Wayland Bartlett on Consignment
with Babcock Galleries, New York, have been reported (see Curator's
Report, September 1965, p. 3 (4)).

DISPOSAL OF SURPLUS WORKS OF ART, cont.

(5) The Woodgatherers by Corot which was authorized to be sold by the Committee on Works of Art (see Curator's Report, December 31, 1965, p. 3 (5) is being seriously considered by several private collectors as well as galleries.

(6) The Hamlet on the Seine Near Vernon by Charles F. Daubigny was sold to Robert Osborne, New York, for the sum of \$10,000.

PERSONNEL

Mrs. Frederick Peck, Assistant in the Art Rental Gallery, resigned as of February 28, and was replaced temporarily by Mrs. Walter Suter as of March 3.

Respectfully submitted,

James Harithas
Curator

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

permanently located at an area school. The great interest in this project shown by Mrs. Robert McNamara and the Kennedy family is expected to create favorable publicity for the new Children's Gallery.

Sincerely,

Roger L. Selby..
Roger L. Selby
Curator of Education

RLS/af

The Registrar submits the following quarterly report covering routine business for the period January 1 - March 31, 1966.

Accessions:

William Dunlap	<u>A Family Group</u> , oil (66.1)
	Purchase: Gallery Fund
	Price: \$8,000

Loans Out:

<u>J. W. Berry and Son, Baltimore, Md.</u>	\$
March 17, 1965 - for restoration	
Clark Collection Cabinet, No. 26.773	500

<u>American Federation of Arts, New York, New York</u>	
Circulating Exhibition of 29th Biennial Paintings	
through September 1966	
Stanley D. Edwards: <u>Infant on Altar</u>	400

<u>U.S. Department of State, Washington, D.C.</u>	
August 15, 1965: for one year, subject to recall	
Robert Salmon: <u>Harbor Scene</u>	4,500
Charles Bird King: <u>John Calhoun</u>	5,000
Thomas Sully: <u>James Madison</u>	5,000
George Peter Alexander Healy: <u>Thomas Jefferson</u>	5,000

<u>Museum of Fine Arts, Boston, Mass.</u>	
January 22 - March 6, 1966	
John Singleton Copley: <u>Mrs. Daniel Sargent</u>	30,000
on indefinite loan to The Corcoran Gallery from	
Mrs. Thomas R. Symington, New York, New York	

<u>Detroit Institute of Arts, Detroit, Michigan</u>	
November 14, 1965 - January 16, 1966	
Traveling Exhibition: <u>Contemporary Japanese Painting</u>	37,135

<u>National Collection of Fine Arts, Washington, D.C.</u>	
December 1, 1965 - January 16, 1966	
Hugo Robus: <u>Woman Combing Her Hair</u>	10,000

<u>Art Museum, University of Texas, Austin, Texas</u>	
December 12, 1965 - January 30, 1966	
George Inness: <u>Hillside at Etretat</u>	17,500

Stanford University Art Gallery, Stanford, Calif.

December 15, 1965 - January 15, 1966

Traveling Exhibition: American Figure Drawings \$ 2,050Traveling Exhibition: Nineteenth Century American
Landscape Drawings 2,525University of Delaware, Newark, Delaware

January 1 - 31, 1966

Traveling Exhibition: American Prints 3,400The Century Association, New York, New York

January 12 - February 26, 1966

Walter Stuempfig: Two Houses 1,200Skidmore College, Saratoga Springs, New York

February 1 - 28, 1966

Traveling Exhibition: American Figure Drawings 2,050National Collection of Fine Arts, Washington, D.C.

February 2 - March 13, 1966

Frederick Edwin Church: Niagara Falls 125,000Lyman Allyn Museum, New London, Connecticut

February 6 - March 14, 1966

Robert Vonnoh: Silver Grey Misty Autumn View 3,000Willard Leroy Metcalf: May Night 4,000Wilson Irvine: Winter 250Orange County Community College, Middletown, New York

February 7 - 25, 1966

Traveling Exhibition: Etchings by James A. M. Whistler 1,515University of Wisconsin Medical Center, Madison, Wisconsin~~On~~ Long-term loan from February 15, 1966John C. Johansen: Margaret StewartJohn C. Johansen: Alexander StewartBowling Green State University, Bowling Green, OhioTraveling Exhibition: Drawings by John Singer Sargent

February 27 - March 19, 1966 2,800

Fresno Arts Center, Fresno, California

March 8 - April 3, 1966

Traveling Exhibition: Yugoslavia: Contemporary Trends:
The Younger Generation 59,535Institute of Contemporary Arts, Washington, D.C.

March 17 - April 30, 1966

Robert Vonnoh: Silver Grey Misty Autumn View 3,000Willard Leroy Metcalf: May Night 4,000

(to be returned April 11th)

Waynesburg College, Waynesburg, Penna.

March 21 - April 2, 1966

Traveling Exhibition: Bronzes by Antoine Louis Barye \$ 38,000

LOANS IN:

* - denotes Special Exhibition, with dates

- | | | |
|---|---|---|
| * | <u>Yugoslavia: Contemporary Trends:
The Younger Generation</u>
January 7 - February 13, 1966 | 32 paintings and 19 sculptures.
see catalogue for list of works
included. |
| * | <u>Paul Reed</u>
January 18 - February 13, 1966 | 7 paintings by the artist
(Washington Artists Series) |
| * | <u>Op and Pop in Fabric</u>
January 21 - February 27, 1966 | 20 banners by contemporary
American artists. |
| * | <u>A Century of Alexandria, Georgetown
and District of Columbia Silver:
1750-1850</u>
February 4 - March 6, 1966 | 195 pieces of silver. See
catalogue for list of works
included. |
| * | <u>Mel Buckner</u>
March 1 - 27, 1966 | 13 oils and 4 drawings by the
artist (Washington Artists
Series) |
| * | <u>William Baziotes: A Memorial
Exhibition</u>
March 11 - April 3, 1966 | 33 oils and 2 enamels (on
canvas) Exhibition organized
by the Solomon R. Guggenheim
Museum, New York. See catalog
for list of works included. |
| * | <u>James Twitty</u>
March 29 - April 24, 1966 | 14 paintings by the artist.
(Washington Artists Series) |
| | <u>Phenomena - Chosen Cycle</u> by
Paul Jenkins | Mr. David Kluger, New York, NY |
| | <u>Open Staircase</u> , by Alice Baber | Mr. David Kluger, New York, NY |
| | <u>Sumac</u> (mobile) by Alexander Calder | Mr. and Mrs. David Lloyd
Kreeger, Washington, D.C. |

Picture of the Month

January

Untitled by Morris Louis, acrylic.
Lent by Mr. and Mrs. Calvert Carey,
Washington, D.C.

February

Landscape with a Natural Bridge, by
Aher Brown Durand, oil.
Lent by Mr. A. J. Boggs, Washington, D.C.

March

Portrait of Ira Glackens, by Maurice
Prendergast, oil.
Lent by Mr. and Mrs. Ira Glackens,
Washington, D.C.

PHOTOGRAPHIC REPORT:

No transparencies have been made for the Gallery this quarter.

The Amatos have made 4 negatives and 81 prints for the Sales Desk and 91 negatives and 305 prints for the Gallery. Of the latter, 64 negatives and 237 prints are for the Past and Present Exhibition.

CLAIMS AGAINST OUR FINE ARTS INSURANCE:

Old Claims (as listed in the Quarterly report for October-December 1965)

(1) Private World of John Singer Sargent:

- (b) No change in the status of the claim for repair of the frame
of An Interior in Venice

(2) 29th Biennial of Contemporary American Painting:

- (a) Settled March 28, 1966 at the cost of \$670.00 for the restoration of the 10 vandalized paintings. Of that amount, \$520 was paid to the Gallery for Mr. Quandt's work and \$150 was paid to Nicholas Krushenick for his repairs on his own damaged works (2).

(4) Childe Hassam Retrospective Exhibition:

Claim for repair of damage to Still Life, Fruits, owned by the Portland Museum of Art, Oregon, settled on February 11, 1966 for the amount of \$53.60.

New Claims:

(1) Childe Hassam Retrospective Exhibition:

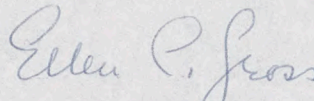
Increased warping in the canvas of Incoming Tide, owned by the Berry-Hill Galleries, New York, occurred during the exhibition because of temperature changes and handling. The damage was repaired by Shar-Sisto of New York for the owner at the cost of \$50.00. The claim was settled on March 9, 1966.

(2) A Century of Alexandria, Georgetown and District of Columbia Silver, 1750-1850:

(a) A Silver Teapot by C.A. Burnett, owned by Mr. Philip Hammerslough of West Hartford, Connecticut, was damaged in shipment to the Gallery. The damage was repaired by Arpad and Henry, Georgetown, D.C. at the cost of \$25.00. The claim was settled on March 10, 1966.

(b) A Silver Teapot by C. A. Burnett, owned by Mr. James P. Donovan of Washington, D.C., was damaged during handling at the Gallery. The settlement of the claim is pending a repair bill from Arpad and Henry, Georgetown, D.C.

Respectfully submitted,



Ellen C. Gross
Registrar

April 25, 1966

Director
The Corcoran Gallery of Art
Washington, D.C.

Dear Mr. Williams:

The Supervisor of Extension Services begs to submit the following report on activities of this department for the period from January 1 through March 31, 1966.

1. MEMBERSHIP

As of March 31, 1966 Membership in the Association of The Corcoran Gallery was 4455 as compared to 4890 on December 31, 1965. Total membership income for this period in 1965 was \$14,870.96 as compared with \$15,189.30 for the same three months in 1966.

A detailed report from the membership secretary is attached.

2. SALES DESK

	<u>1966</u>	<u>1965</u>
January	\$1,774.01	\$3,231.03
February	2,007.88	2,074.43
March	<u>2,277.43</u>	<u>3,331.14</u>
	\$6,059.32	\$8,636.60

The decrease in gross income of \$2,577.28 this quarter is due to the fact that in 1965 during the same period the Gallery had three extremely popular exhibitions: ART:USA, the Kreeger Loan Exhibition and the 29th Biennial, all of which broke previous attendance records. When compared with the same three months in 1964, the current figure exceeds that of those months by \$1,610.46.

3. SALES FROM CONTEMPORARY EXHIBITIONS

None of the exhibitions of that type produced sales during the period covered by this report. However, the James Twitty one-man exhibition which opened on March 29th may do so before it closes on April 24th.

4. PUBLICITY

The large International exhibition: Yugoslavia: Contemporary Trends received maximum publicity in the local and national press as well as on Television. The Washington Post ran articles on January 1, 8 and 9 as well as an editorial on January 7th, The Evening Star reviewed the exhibition on January 9 and the New York Times did so on January 30. Newsweek had a feature on the exhibition on February 7 and The New Republic on February 12. In addition to that, NBC-TV had a program on the exhibition on January 7 and WMAL-TV on January 11.

An extensive article on the George L.K. Morris Exhibition with several reproductions was carried by the Christian Science Monitor on January 5th, although this exhibition had been at The Corcoran in May 1965.

Other exhibitions that were well covered by the press were: Op and Pop in Fabric which the Evening Star mentioned on January 19, 22 and 30 and the Washington Post on January 21, 23 and 24 with color reproductions of several of the banners in the Show Section of that paper on January 30. The Washington Daily News and the Georgetown had articles on this exhibition on January 21 and 20 respectively.

An exhibition of Alexandria, Georgetown and Washington Silver was well received by the local press where the Georgetown had notices and photographs on January 20 and February 3, the Evening Star on February 3 and 4 with a picture story in that paper's Sunday Magazine on February 6 and the Washington Post mentioned it on February 4 and revived it on February 13.

Good coverage was also given the Gallery's conservator, Mr. Russell Quandt in the Sunday Star on February 6 and the extensive restoration of the Rembrandt Peale painting: Washington before Yorktown was dealt with extensively by both the Evening Star and the Washington Post on February 11.

The Baziotes Memorial Exhibition was reviewed by both major papers on March 13th and activities in the Rental Gallery were mentioned in an illustrated story in the Sunday Star on March 20 and in the Washington Post on March 22 and 23.

The new Dean of the Art School was subject to illustrated interviews in the Evening Star on March 17 and in the Washington Post on April 4.

5. ART RENTAL SERVICE

	<u>1965</u>	<u>1966</u>
Rental Fees	\$2,970.00	\$4,116.50
Commissions from Sales	390.00	444.50
Overdue Charges	<u>99.00</u>	<u>49.00</u>
	\$3,459.00	\$4,610.00

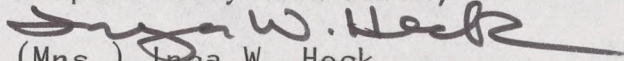
Increases: \$1,151.00

6. ATTENDANCE

	<u>1965</u>	<u>1966</u>
January	24,386	13,430
February	17,932	11,752
March	<u>24,779</u>	<u>12,600</u>
	67,097	37,782

As mentioned earlier, the three exhibitions in the beginning of 1965 doubled the attendance normally achieved during the first three months of the year. It is therefore more realistic to compare this year's figures with those of the corresponding period in 1964 when they were 34,887 for the corresponding period. This would then represent an increase of 2,895.

Respectfully submitted,


(Mrs.) Inga W. Heck

Supervisor, Extension Services

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

April 20, 1966

To The Board of Trustees
The Corcoran Gallery of Art

The Membership Secretary wishes to submit the following report covering the period January 1, 1966 through March 31, 1966.

The census of Membership is as follows:

	<u>January</u> <u>1, 1966</u>	<u>Raised</u> <u>to from</u>		<u>New</u>	<u>Reduced</u> <u>to from</u>		<u>Dropped</u>	<u>March</u> <u>31, 1966</u>
Benefactors	6	1	0	0	0	0	0	7
Patrons	5	0	1	0	0	0	0	4
Donors	15	1	0	0	0	0	1*	15
Fellows	98	0	1	4	0	0	0	101
Life	10	0	0	0	0	0	0	10
I & C	83	0	0	0	0	0	17	66
Sustaining	118	5	0	1	0	0	4	120
Subscribing	92	4	1	1	0	5	3	88
Contributing	604	8	7	15	4	14	43	567
Annual Double	1,993	17	9	73	14	18	280	1,790
Annual Single	1,783	0	17	56	19	0	257	1,584
Non-resident	32	0	0	5	0	0	0	37
Honorary	51	0	0	15	0	0	0	66
TOTAL	4,890	36	36	170	37	37	605	4,455

* Deceased

The decrease in total Membership units is due to the large number of September and October membership not renewed.

MEMBERSHIP INCOME DURING THE QUARTER

January	\$5,694.30
February	5,465.00
March	<u>4,030.00</u>

TOTAL (Quarter) \$15,189.30

MEMBERSHIP EVENTS DURING THE QUARTER

Exhibition Previews

Yugoslavia: Contemporary Trends - The Younger Generation
Paul Reed (Washington Artists Series)
Op and Pop in Fabric
A Century of Alexandria, Georgetown & Washington Silver, 1740-1850
Melvin Buckner (Washington Artists Series)
William Baziotes: A Memorial Exhibition
Art Rental Gallery - Spring selection
James Twitty (Washington Artists Series)

Concerts

Ann Reiter, soprano; David Long, baritone (Sunday Afternoon Series)
Ursula Zollenkopf, contralto (Sunday Afternoon Series)
Tamas Vasary, piano
Catholic University A Cappella Choir (Sunday Afternoon Series)
Inagural Concert - The Nicolo Amati String Instruments

Lectures

Philip Adams: Impious Pilgrimage, San Baudelid De Berlanga
Tom Wolfe: Art: The New Religion of the Educated Classes, including a
List of Archbishops, Saints, Temples, Totems, Rituals -
The Art Pope
Harold Isen: 20th Century Drawing - A Visual Revolution
Roger Selby: The Easter Story in Art
Jack Perlmutter: Twenty Questions

Films

Jack Levine
The String Bean
The Smile
Scott's Last Journey
Breaking It Up At The Museum
The Trial of Joan of Arc

Special Events

Children's Film Series (Associates)
Tea Dance (Associates)
Reception - Silver Exhibition (Associates)
Film Showing (Corcoran European Art Seminar)
New Zealand Embassy Reception (Friends)

MEMBERSHIP MAILINGS DURING THE QUARTER

4,391 Op and Pop Invitations
1,062 Art School Catalogues
4,160 European Art Seminar News
4,111 Paul Reed Announcements
4,396 February Calendar of Events
802 Membership Brochures (San Juan list)
3,749 Century of Silver Invitations
716 Tamas Vasary flyers
218 1966 Corcoran Calendars (Higher Categories)
3,734 March Calendar of Events
427 Duo di Roma flyers
3,734 Baziotes Invitations
3,734 Melvin Buckner Announcements
3,925 James Twitty Announcements
3,459 Associates Tea Dance Announcements
3,779 Inaugural Concert of Amati Instruments Invitations
4,098 April-September Calendar of Events
3,601 Film Showing for European Art Seminar Invitations
3,961 Past and Present Announcements

Respectfully submitted,

Clifton Robert Cummings
Membership Secretary